

Warhola

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The musical score is arranged in a standard orchestral format. At the top, the vocal line for Young Andy is written in 4/4 time with a tempo of quarter note = 62. The lyrics are: "There was a church, there was a town, there was my moth-er, my moth-er, it was Pitts-burgh, my_name is". The score includes staves for Andy, Julia, Soprano, Alto, Tenor, Bass, Mellotron, Piano, Acoustic Guitar, Electric Guitar, Electric Bass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The instrumental parts are mostly silent, indicated by a horizontal line with a dash. The vocal line features dynamic markings of *p* and *mp*, and includes a ritardando section in 2/4 time followed by a 3/4 time signature. The score concludes with a final 3/4 time signature.

A

Y.A. *A tempo* $\text{♩} = 64$
 An. *p* *mp*
 A. Gtr. Gentle strum, mid-high *mp* C#m E/B C#m E/G#
 E. Gtr. *mp*

An - dy, I drew the best cow. An - oth - er day in this place,

A

Vln. 1 *A tempo* $\text{♩} = 64$
 Vln. 2 *pp* *mp*
 Vla. *pp* *mp*
 Vc. *mp*



An. *poco più f*
 A. Gtr. G#m B/F# G#m D#m F#(sus4) Bm D F#m A F#m G#m *poco più f*
 E. Gtr. *poco più f*
 E. Bass *mp* *poco più f*
 Dr. *mp*
 Vln. 1 *poco più f*
 Vln. 2 *poco più f*
 Vla. *poco più f*
 Vc. *poco più f*

an-oth-er day as An - dy. Is there a hid-den light of grace in this

15 **3/4** **6/4** $\text{♩} = 63$ **4/4**

An. face? An - oth - er day, when will I find

Mellotron *gliss.* *mp* *mf*

A. Gtr. *A#m* *mp* *Gm* *Bb* *Gm* *mf*

E. Gtr. *gliss.* *mp* *mf*

E. Bass *mp* *gliss.* *mf*

Dr. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

18 **4/4** **4/4**

An. an - oth - er way, an - oth - er sun, am I the one?

Mell. *mp*

A. Gtr. *Fm* *Ab* *Fm* *Cm* *C#m* *E* *mp*

E. Gtr. *mp*

E. Bass *mp*

Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

21

An. *rit.* $\frac{2}{4} = 122$ $\frac{4}{4}$

An - oth - er day as An - dy.

Mell.

A. Gtr. C#m E G#m B D#m

E. Gtr.

E. Bass

Dr. *p*

Vln. 1 *rit.* $\frac{2}{4} = 122$ $\frac{4}{4}$

Vln. 2

Vla.

Vc.

B

25 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Bass *mf*

Dr. *mf*

Vln. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

29 **4/4** *mf* So what, **3/4** so what, **4/4** what's next? **3/4**

A. Gtr. *mf* $D\flat 7(sus4)$ [Muted, mid/low] Fm^9 $E_{maj7}/G\#$ $E/G\#$ $Cm^9(sus4)$

E. Bass *mf*

Dr. *mf*

Vln. 1 *mf* **4/4** **3/4** **4/4** **3/4**

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*



32 **3/4** **4/4** **3/4** **4/4**

An.

S. *mf* So what, so what, what's

A. *mf* They laughed at you, real - ly?

T. *mf* So what, so what, what's

B. *mf* They laughed at you, real - ly?

A. Gtr. $D\flat 7(sus4)$ Fm^9

E. Bass *mf*

Dr.

Vln. 1 **3/4** **4/4** **3/4** **4/4**

Vln. 2

Vla.

Vc.