

Piano Vocal Score

Jack Perla

Shalimar the Clown

Opera
in
Two Acts

Libretto
by
Rajiv Joseph

From the novel
by
Salman Rushdie

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Cast

India	Soprano
Boonyi	Soprano
Peggy	Mezzo-soprano
Firdaus	Alto
Blind Woman	Alto
Shalimar	Tenor
Gopinath	Tenor
Zahir	Tenor
Bombur	Tenor
Pyraley	Baritone
Max	Baritone
Iron Mullah	Bass-baritone
Abdullah	Bass

Incidental Roles
(drawn from Chorus)

Clown Prince	(non-singing)
Boy(s)	Soprano(s)
Brother 1	Tenor
Brother 2	Tenor
Clumsy God	Bass
Cowardly Giant	Bass

Chorus	SATB
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Instrumentation

2 Flutes, Flute 2 doubling Piccolo
2 Oboes, Oboe 2 doubling English Horn
2 Clarinets in B \flat , Clarinet 2 doubling Bass Clarinet in B \flat
2 Bassoons, Bassoon 2 doubling Contrabassoon
4 Horns in F
2 Trumpets in B \flat
Tenor Trombone
Bass Trombone
Tuba
Timpani (2 drums)
*Percussion, 2 Players
Harp
Keyboard, 1 Player:
 Celesta
 Piano
 Harmonium
 Santoor (sampled/ synthesizer)
 Tambura (sampled/ synthesizer)

Strings

*Percussion Instruments:

Tambourine
Snare Drum
Tom-tom
Bass Drum
Metal Wind Chimes
Anvil
Suspended Cymbal
Pair of Cymbals
3 Chinese Gongs (low, medium and high: C, A, E)
Tam-tam
Thundersheet
"Pots & Pans" (an assortment of metal objects: tin cans, spoons, knives, steel cups and balls, etc.) or sound effect
Crotales (optional to Glock. where indicated)
Glockenspiel
Vibraphone – motor off
Marimba (ossia where indicated. If ossia, play on Harp or Piano where cued in Harp or Piano parts)
Manjeera (or small Hand Cymbals)
Gungaroo (or Ankle Bells or Sleigh Bells)
Duff (or Frame Drum or large Tambourine, without jingles)
Dhol(or combination of Snare Drum, tuned very high – snare off, and Tom-tom)

Shalimar the Clown

Act I

1. Prologue: Color of a Blade

Rajiv Joseph

Jack Perla

Calm, menacing ♩ = 160

India

Shalimar

Max

Soprano

Alto

Tenor

Bass

Los Angeles. 1989. Shalimar, 40's dressed in a basic button-down and chinos, appears.

Calm, menacing ♩ = 160

Piano



5

A

10 *f*

S. San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A. Look out your

A. San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A. Look out your

T. *f* San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A. Look out your

B. *f* San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A. Look out your

A



A fast tabla beat seems to express the rush hour traffic of Los Angeles.

14 *sf*

S. win - dow and all you see is cars, cars, cars.

A. *sf* win - dow and all you see is cars, cars, cars.

T. *sf* win - dow and all you see is cars, cars, cars.

B. *sf* win - dow and all you see is cars, cars, cars.

18

S.

A.

T. *sf* You see a bul - let, *sf* Steel, *meno f* col -

B.

8ba



23

S. *mf* The col - or of a

A. *mf* The col - or of a

T. - or of a blade.

B. *mf* The col - or of a

meno f

mf

Shalimar the Clown – Piano Vocal Score
1. Prologue: Color of a Blade

28

S. wo - man, _____ or a man _____ be - trayed _____

A. wo - man, _____ or a man _____ be - trayed _____

T. The col - or of

B. wo man, _____ or a man _____ be - trayed _____ The col - or of

sfp *f*

8^{ba}

32

S. When the man says go _____ You take _____

A. When the man says go _____ You take _____

T. lights, _____ col - or of day. _____

B. lights, _____ col - or of day. _____

f *f* *f*

8^{ba}

B

36

S. the wheel. Cal - i - for - ni a,

A. the wheel. San - ta Mon - i - ca, Cal - i - for - ni a,

T. San - ta Mon - i - ca, Cal - i - for - ni a,

B. San - ta Mon - i - ca, Cal - i - for - ni a,

B



39

S. — L. A. C A. Look out your win - dow

A. — L. A. C A. Look out your win - dow

T. — L. A. C A. Look out your win - dow drive

B. — I drive him, drive

Shalimar the Clown – Piano Vocal Score
1. Prologue: Color of a Blade

43

S. Look out your win - dow

A. Look out your win - dow

T. him, drive him to

B. him, drive him to



47

S.

A.

T. her,

B. her, You're just a driv - - er.

mp *mf*

51 *mf* *sf*

S. All you see is cars, cars, cars.

A. All you see is cars, cars, cars.

T. All you see is cars, cars, cars.

B.

mf cresc.



55 *f*

S. Cars, cars,

A. Cars, cars,

T. Cars, cars,

B. cars,

f

59 *ff*

S. *ff*
cars. _____

A. *ff*
cars. _____

T. *ff*
cars. _____ drive _____

B. *ff*
_____ drive _____



62

S. _____

A. _____

T. *mf*
him, _____ drive _____ him to her, _____

B. *mf*
him, _____ drive _____ him to her, _____

66

A. *mp*
You're just a driv - er.

T. *mp*
Drive.

B. *mp*
You're just a driv - er.

71

T. *mf*
Drive. Drive.

74

T. *più f*
Drive, drive

C

Sempre con moto
rit. $\text{♩} = 126, 4+3$ accel.

78 *mf* gliss. *mp*

S. Drive him.

A. Drive him.

T. Drive him.

B. Drive him.

Sempre con moto
rit. $\text{♩} = 126, 4+3$ accel.

sfz *mp*

84 $\text{♩} = 252$ *mp*

India An - oth - er L. A. morn - ing, the co - lours of the

S. *mp*
San - ta Mo - ni - ca,

A. *mp*
San - ta Mo - ni - ca,

T. *mp*
Ca - li - for - ni a.

B. *mp*
Ca - li - for - ni a.

$\text{♩} = 252$



88

India years, blend in - to one. Am - ber, green,

S. *mp*
San - ta Mo - ni - ca,

A. *mp*
San - ta Mo - ni - ca,