

Jack Perla

Persistence of the Blues

for

Violoncello and Piano

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Commissioned by the Barlow Endowment for New Music

Duration approx. 18'

Persistence of the Blues

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Calm, steady ♩ = 104

Violoncello

Piano

mf

mp

Pedal freely throughout
except where indicated.

5

p

mp

pizz.

9

p

mp

arco

pizz.

14

18

arco

mp cantabile

mf

mp

23

26

mf

mf

mf

30

mf

mp

This system contains measures 30 through 33. The bass line starts with a *mf* dynamic and features a melodic line with slurs and ties. The piano accompaniment includes chords with fingering numbers (1) and (2) in the left hand. The dynamic *mp* is indicated at the end of the system.

34

mp

mf

This system contains measures 34 through 37. The bass line begins with a *mp* dynamic and includes a *mf* dynamic marking later in the system. The piano accompaniment features a complex rhythmic pattern with slurs and ties.

38

mp

mf

mp

This system contains measures 38 through 41. The bass line includes triplet markings (3) and dynamic markings *mp*, *mf*, and *mp*. The piano accompaniment shows changes in time signature from 5/4 to 4/4 and back to 5/4.

42

mf

mf

f

mf

This system contains measures 42 through 45. The bass line features dynamic markings *mf*, *mf*, and *f*. The piano accompaniment includes chords with fingering numbers (1) and (2) in the left hand, and a *mf* dynamic marking.

46

dim.

49 Spacious, broadly ♩ = 106

mp

8va

mp loco

8ba

52

loco

8va

8ba

♩ = 105

55 pizz.

mf

p

sustained, colorful

8va

8ba

59

arco

f

8^{va}

molto libero

63

8^{va}

3

6

8^{va}

3

8^{va}

3

ff

66

mf *f* *mf* *f* *mf* *mp*

5

3

3

3

8^{va}

mf

Sost.

no sustain pedal

69

f *mf* *mp*