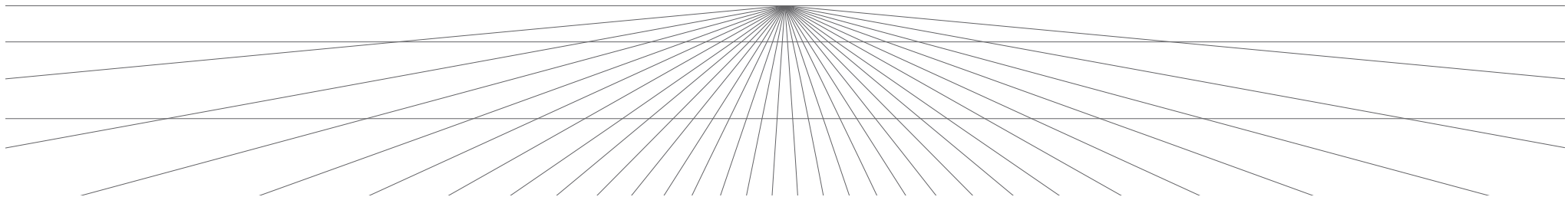


JACK PERLA

ON A TRAIN HEADING SOUTH

for Chamber Ensemble

《MUSIC WITHOUT WALLS》



JACK PERLA

On a Train Heading South

for Chamber Ensemble

*Commissioned by ODC Dance, with support from the Argosy Foundation Contemporary Music Fund,
the American Composers Forum and the National Endowment for the Arts*

2005

Full Score

On a Train Heading South

On a Train Heading South was commissioned by ODC/San Francisco as a collaboration with choreographer Brenda Way and lighting/stage designer Alex Nichols. It is a dance theatre work exploring media saturation and human inattention to the environment and climate change. The central character is Cassandra, and the piece is set in an iconic ballroom environment in which she struggles to gain the attention of the crowd of party-goers. The set features an arc of twelve blocks of ice suspended over a silver floor - a double-edged vision of loveliness and self-absorption. The ice blocks melt throughout the performance - an aural and visual component of the half hour piece. *On a Train Heading South* is a cautionary tale about our own natures and the nature that sustains us. It was premiered in March 2005 as part of ODC's 34th home season at the Yerba Buena Performing Arts Center in San Francisco, and toured the U.S. through 2006.

Concert Score

On a Train Heading South

Jack Perla

♩ = 55

Clarinet in B \flat

Violin

Viola

Violoncello

Double Bass

Piano

mp *sost.*

♩ = 55

Percussion

6

Cl.

Vln.

Vla.

Vc.

Db.

Pno.

Perc.

Perc.

mp

Syn. Bass

mp

Sfx. Glacier

Gong

Detailed description: This page of a musical score, numbered '2' at the top left, contains seven staves. The first five staves are for Cl., Vln., Vla., Vc., and Db., all of which are mostly silent with rests. The sixth staff is for Pno., showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Perc., with two parts: 'Sfx. Glacier' and 'Gong'. The 'Sfx. Glacier' part has a long note with a fermata. The 'Gong' part has a single note with a fermata. Dynamic markings include *mp* for the Vc. and Db. parts. Performance instructions 'Syn. Bass' and 'Sfx. Glacier' are in boxes. The score is in 4/4 time and features a key signature of one flat.

10

Cl. *mp*

Vln. *p* *espress* *p*

Vla. *p*

Vc.

Db.

Pno. *p*

Perc.

Perc.

Detailed description: This page of a musical score, numbered 10, features seven staves. The top staff is for Clarinet (Cl.) in 4/4 time, marked *mp*. The Violin (Vln.) staff is in 4/4 time, marked *p*, with an *espress* instruction above a measure and another *p* marking below. The Viola (Vla.) staff is in 3/4 time, marked *p*. The Violoncello (Vc.) and Double Bass (Db.) staves are in 4/4 time. The Piano (Pno.) part consists of two staves, with the right hand in 4/4 time and the left hand in 4/4 time, marked *p*. The Percussion (Perc.) section has two staves, both in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

Cl.

Vln.

Vla.

Vc.

Db.

Pno.

cresc

cresc

cresc

mf

mf

mf

mf

espress

espress

mf

mf

20

Cl.

Vln.

Vla.

Vc.

Db.

Pno.

6

24

Cl.

Vln.

Vla.

Vc.

Db.

Pno.

The musical score consists of six staves. The Clarinet (Cl.) staff is mostly silent. The Violin (Vln.) staff features a melodic line with slurs and a dynamic marking of *f* starting in measure 25. The Viola (Vla.) staff includes a trill in measure 24 and a dynamic marking of *f* in measure 25. The Violoncello (Vc.) staff has a dynamic marking of *f* in measure 25. The Double Bass (Db.) staff is silent. The Piano (Pno.) staff provides harmonic support with chords and a melodic line, also marked with *f* in measure 25. The time signature is 5/4.