

Jack Perla

# An American Dream

Opera in One Act

Commissioned by the Seattle Opera

Libretto by Jessica Murphy Moo



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An American Dream – Quartet Score  
--Prologue--

6

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf legato, precise*

(8)

Detailed description: This system contains measures 6 through 9. The Clarinet (Cl.) part begins with a half note G4 in 3/2 time, followed by a quarter rest in 4/4, and then a quarter note G4 in 2/4. The Violin (Vln.) part has a half note G4 in 3/2, a quarter rest in 4/4, and a quarter note G4 in 2/4. The Viola (Vc.) part has a half note G4 in 3/2, a quarter rest in 4/4, and a quarter note G4 in 2/4. The Piano (Pno.) part has a half note G4 in 3/2, a quarter rest in 4/4, and then a melodic line starting in 2/4 with a quarter note G4, followed by eighth notes. Dynamics include *mf* for the woodwinds and *mf legato, precise* for the piano. A rehearsal mark (8) is at the end of the system.

10

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

(8)

Detailed description: This system contains measures 10 through 13. The Clarinet (Cl.) part has a half note G4 in 3/2, a quarter rest in 4/4, and then a quarter note G4 in 2/4. The Violin (Vln.) part has a half note G4 in 3/2, a quarter rest in 4/4, and then a quarter note G4 in 2/4. The Viola (Vc.) part has a half note G4 in 3/2, a quarter rest in 4/4, and then a quarter note G4 in 2/4. The Piano (Pno.) part has a half note G4 in 3/2, a quarter rest in 4/4, and then a melodic line starting in 2/4 with a quarter note G4, followed by eighth notes. Dynamics include *f* for all instruments. A rehearsal mark (8) is at the end of the system.

13

Cl.  
Vln.  
Vc.  
Pno.

(8)-----

16

A ♩ = 74

Cl.  
Vln.  
Vc.  
Pno.

(8)-----

19

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

22

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*



25

Cl.

Vln.

Vc.

Pno.

arco

*mf molto cantabile*

28

Cl.

Vln.

Vc.

Pno.

31

Cl.

Vln.

Vc.

Pno.

34

Cl.

Vln.

Vc.

Pno.